HOW WELL DO YOU KNOW THE ARCHITECTURE OF GREEK CITIES
CLASSICAL ARCHITECTURE
Dynamic and synthetic architecture, austerity, human scale, multicolour, construction without synthetic material (dry), columns and architraves, strict grace, density, clarity and freedom of forms, precision and meticulous carving, rational balances, proportional balances: optical axes, angles and escapes, harmony

HELLENISTIC
Heavy decoration, first mosaics, monumental dimensions

ROMAN
Monumental dimensions, arches, plinths, orthomarbling, Roman concrete, domes

BYZANTINE
Extensive use of brick, domes

EARLY BYZANTINE or EARLY CHRISTIAN
Columns, semicircular arches, basilicas, monumental dimensions, mosaic floors and mosaics on walls and ceilings

MIDDLE BYZANTINE
Smaller scale, cruciform and octagonal churches, domes, hagiographies and mosaics

LATE BYZANTINE
Mixed type churches, luxury, heavy ceramic decoration and mural decoration

POST-BYZANTINE
Secular elements, evolution of Byzantine tradition, basilicas and absence of domes (due to their prohibition by the Ottomans)

OTTOMAN
Stone, wood and brick structure, domes, Islamic art, Byzantine, Persian and Arabic influences, hayats and sahnisia

MODERN AND CONTEMPORARY
Variety of styles, composition

NEOBYZANTINISM
Inspired by Byzantine architecture

NEOCLASSICISM
Inspired by classical architecture

EARLY
Austerity, doricity

LATE
Heavy decoration
ECLECTISM
Variety of elements and styles

ART NOUVEAU
Inspired by nature, plants and flowers

NEOBAROQUE
Inspired by the baroque architecture of the 17th and 18th centuries

ART DECO
Experimental architecture, geometrical shapes, modernity

MODERNISM
Functionality, ergonomics, rationalism, straight lines, simple geometry, perspectives, volume alternation, minimalism and highlighting of empty space

BAUHAUS
Simplicity, functionality, geometry, rejection of unnecessary decoration

LATE MODERNISM
Challenging minimalism and the excessive subtraction of modernism

CONTEMPORARY or POSTMODERN ARCHITECTURE
Bioclimatic, harmonization with the environment, local architectural elements (critical localism) but also multinational influences, apotheosis of advanced and high technology, architecture as Performance, star system of architects, pluralistic heterogeneity, experimental architecture as a sculptural work, a tendency to experimentation
CLASSICAL ARCHITECTURE

HOW CAN I REMEMBER THE DIFFERENT ORDERS?

DORIC ORDER
IONIC ORDER
CORINTHIAN ORDER

2 SYLLABLES
3 SYLLABLES
4 SYLLABLES
DO-RIC
I-O-NIC
CO-RIN-THI-AN

LESS SYLLABLES, SIMPLIER ORDER
MORE SYLLABLES, RICHER ORDER
ANCIENT GREEK TEMPLE (DORIC ORDER)

Drum
Conrice
Metope
Triglyfs
Architrave
Capital
Column
Pediment
Frieze (in Ionic order)

Stylobate
Stereobate
SINGLE-AISLED BASILICA

THREE-AISLED BASILICA

THREE-AISLED BASILICA WITH DOME AND NARTHEX

SINGLE-AISLED BASILICA WITH DOME

THREE-AISLED BASILICA WITH DOME

THREE-AISLED BASILICA WITH DOME AND NARTHEX

BYZANTINE MASONRY

BYZANTINE CHURCHES

BRICK-ENCLOSED SYSTEM

REMOTE ADOBE SYSTEM

(bulky stones with toothed cornice, inserted thin bricks and toothed strip)

(Visible surfaces of horizontal thin bricks)